

EASY BOSSA FEEL ♩ = 152

FL.

FL.

TENOR 1

SOP. 1

SOP. 2

SOP. 3

SOP. 4

BASS 1

BASS 2

BASS 3

BASS 4

GTR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

FL.

FL.

TENOR 1

SB CL.

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

TIME

17 18 19 20 21 22 23 24

Chord progression for GTR, PIANO, and BASS:

- 17: E m7
- 18: A +7(9)
- 19: D m11
- 20: G7sus(9)
- 21: G7sus(9)/C
- 22: A m9
- 23: A m9/G
- 24: D/F#
- 25: F m11

25

FL.

FL.

TENOR 1

SB CL.

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GRE

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

E_{MI}^7 $A^{-7}(\sharp 9)$ D_{MI}^{11} $G7_{sus}(\flat 9)$ $G7_{sus}(\flat 9)/C$ A_{MI}^9 A_{MI}^9/G F_{MI}^{11} $B^b7_{sus}(\flat 9)$

33 (FLUTE) FLUTE PAGE 5

FL.

FL.

TENOR 1

SB CL. (CLARINET)

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

Gtr

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TPR. 1
TPR. 2
TPR. 3
TPR. 4

TRONE 1
TRONE 2
TRONE 3
TRONE 4

GRE
PIANO
BASS
DRUMS

49 50 51 52 53 54 55 56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

TIME

DRUMS

57 58 59 60 61 62 63 64

$E m^2$ $A + 7(\sharp 9)$ $D m^2$ $G 7sus(\sharp 9)$ $G 7sus(\sharp 9)/C$ $A m^2$ $A m^2/G$ $F\sharp m^2$ $B + 7(\sharp 9)$
 $E m^2$ $A + 7(\sharp 9)$ $D m^2$ $G 7sus(\sharp 9)$ $G 7sus(\sharp 9)/C$ $A m^2$ $A m^2/G$ $F\sharp m^2$ $B + 7(\sharp 9)$
 $E m^2$ $A + 7(\sharp 9)$ $D m^2$ $G 7sus(\sharp 9)$ $G 7sus(\sharp 9)/C$ $A m^2$ $A m^2/G$ $F\sharp m^2$ $B + 7(\sharp 9)$

69 FLUTE

PAGE 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GRE

PIANO

BASS

DRUMS

66 67 68 69 70 71 72

CHORDS: C/B^b, A⁺7(9), D m11, G⁷sus, G¹⁵(9), C MAs⁹/G, A⁺7(9)/G, C MAs⁹, G⁷sus(9)

STICKS

FL.

FL.

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

BARNE 1

BARNE 2

BARNE 3

BARNE 4

GRE

PIANO

BASS

DRUMS

OPEN

TEUMPET

TEUMPET

CMAc9

A^bMAc9/G

D/G

G7sus(2)

CMAc9/G

A-7(9)/G

CMAc9

G7sus(2)

73

74

75

76

77

78

79

80

PAGE 10

BACKGROUNDS END X ONLY

FL.

FL.

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBIE 1

SOBIE 2

SOBIE 3

SOBIE 4

GTR

PIANO

BASS

DRUMS

81

82

83

84

85

86

87

88

CHORDS: CMA7⁹, A^bMA7⁹/G, D/G, G7sus^b9, EMI7, A+7(F⁹), DMI11, G7sus^b9

TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

TIME

89

90

91

92

93

94

95

96

Chord progression: G7sus(b9)/C, Am9, Am9/G, D/F#, Fm11, Em7, A+7(9), Dm11, G7sus(b9)

[illegible]

ALTO 1 (ALTO)

ALTO 2 (ALTO) *mf*

TENOR 1 *G13(b9)* *Cm(+7)* *Cm7/Bb* *Am7(b9)* *D+7(b9)* *GMAc9* *G13sus* *A/C#* *B13(#11)*

TENOR 2

BARI *mf*

TRP. 1 *mf* TO TRUMPET

TRP. 2 *mf* TO TRUMPET

TRP. 3 *mf* TO TRUMPET

TRP. 4 *mf* TO TRUMPET

BONE 1

BONE 2

BONE 3

BONE 4

GRE *G13(b9)* *Cm(+7)* *Cm7/Bb* *Am7(b9)* *D+7(b9)* *GMAc9* *G13sus* *A/C#* *B13(#11)*

PIANO *G13(b9)* *Cm(+7)* *Cm7/Bb* *Am7(b9)* *D+7(b9)* *GMAc9* *G13sus* *A/C#* *B13(#11)*

BASS *G13(b9)* *Cm(+7)* *Cm7/Bb* *Am7(b9)* *D+7(b9)* *GMAc9* *G13sus* *A/C#* *B7sus* *B7*

DRUMS

105 106 107 108 109 110 111 112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

113 114 115 116 117 118 119 120

Chord progression: A^b/E, A MA7⁹, E^b M11, A^b13⁹6⁹, A/C[#], B^b M11, E^b7(b9), E13⁹6⁹, E7(b9)

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

TIME

181 182 183 184 185 186 187 188

Chord progression: A MA2⁹, F#m11, C13sus, C13sus, B^b13sus, E m7, A +7(9), D m11, G7sus(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

189

190

191

192

193

194

195

196

Chord progression: G7sus(b9)/C, Am9, Am9/G, F#m7, B+7(9), C/Bb, A+7(9), Dm11, G7sus, G#9(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR

PIANO

BASS

DRUMS

17

27

143

187

188

189

140

141

142

143

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

STONE 1

STONE 2

STONE 3

STONE 4

GRE

PIANO

BASS

DRUMS

145

146

147

148

149

150

151

152

Chord symbols: Dm11, G7sus(9), G7sus(9)/C, Am9, D/F#, Fm11, Em11, A+7(9), FILL

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GRE

PIANO

BASS

DRUMS

CHORDS

158 154 155 156 157 158 159 160

DIE DOWN

TIME

CHORDS: Dm11, G7sus(s9), G7sus(s9)/C, Am9, Am9/G, Fm11, Bb7sus(s9), Gm7, C13(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRE

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

Chord progression: F#m11, Bb7sus6(b9), G13(b9), Cm(+7), Cm7/Bb, Am7(b9), D+7(b9), Gmaj9, G13sus, A/C#

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBIE 1

SOBIE 2

SOBIE 3

SOBIE 4

GRE

PIANO

BASS

DRUMS

169 170 171 172 173 174 175 176

Chord progression: B¹³(¹¹/₉) A^b/E A MA7 E^bM11 A^b13sus A/C[♯] B^bM11 E^b7(⁶/₉)

Piano part includes chords: B⁷sus B⁷ A^b/E A MA7 E^bM11 A^b13sus A/C[♯] B^bM11 E^b7(⁶/₉)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR

PIANO

BASS

DRUMS

TIME

177 178 179 180 181 182 183 184

Chord symbols: E136US, E7(9), AMas9, F#m11, D136US, C136US, Bb136US, Em17, A+7(9s)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRE

PIANO

BASS

DRUMS

185 186 187 188 189 190 191 192

Chord progression: Dm11, G7sus/C, G7sus/C, Am9, Am9/G, F#m7, B+7(9), C/Bb, A+7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

Q7sus6(9)

Q7sus

Q7sus6(9)

Q7sus

Q7sus6(9)

Dm11

Q7sus

Q13(9)

CMA9

G7sus6(9)

CMA9

G7sus6(9)

CMA9

G7sus6(9)

Dm11

Q7sus

Q13(9)

Dm11

Q7sus

Q13(9)

LIGHT FILL

193

194

195

196

197

198

199

200

The image displays a comprehensive musical score for a 12-piece band. The score is organized into staves for various instruments and vocals, including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ritard.'.